

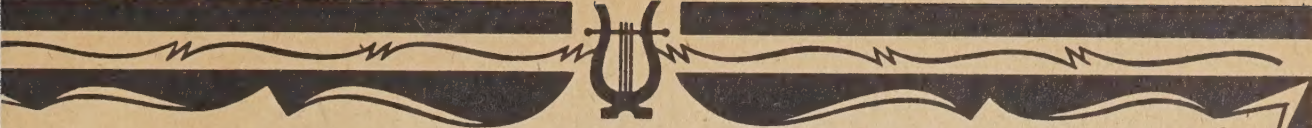
MUSIC - UNIVERSITY OF TORONTO



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Okunev, German Grigor'evich
[On the festive Neva]
Na prazdnichnoi Neve

M
1002
045
05



Г. ОКУНЕВ
G. OKUNEV

НА ПРАЗДНИЧНОЙ НЕВЕ
ON THE FESTIVE NEVA

СЮИТА
для симфонического оркестра

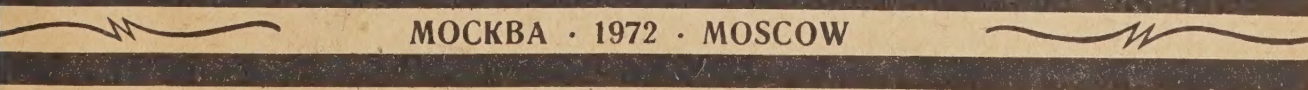
SUITE
for Symphony Orchestra

ПАРТИТУРА
SCORE



• МУЗЫКА • MUSIC •

МОСКВА • 1972 • MOSCOW



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ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"

Москва 1972 Moscow

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo (Es)
2 Clarinetti (B)
2 Fagotti

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Triangolo
Legno
Tamburino
Tamburo
Piatti

Cassa
Tam-tam

*

Campanelli
Silofofo
Celesta
Vibrafono

*

Arpa

*

Piano

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M
1002
045
05

НА ПРАЗДНИЧНОЙ НЕВЕ СЮИТА

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
УВЕРТЮРА

Allegro vivace, marcato

I

ON THE FESTIVE NEVA SUITE

FOR SYMPHONY ORCHESTRA
OVERTURE

Г. ОКУНЕВ
G. OKUNEV

3

Piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo (Es)
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba
Silofono
Arpa
Piano
Violini I
Violini II
Viola
Violoncelli
Contrabassi

(Es) solo
 Cl. p. *f*

Cor. I. II *f*

Archi
 pizz. *p* *cresc.* *f* *dim.*
 pizz. *p* *cresc.* *f* *dim.*
 pizz. *p* *cresc.* *f* *dim.*
 pizz. *p* *cresc.* *f* *dim.*
 pizz. *p* *cresc.* *f* *dim.*

Picc. *f*
 Fl. *a2* *f*
 Ob. *a2* *f*
 C. ingl. *f*
 Cl. p. (Es) *f*
 Cl. (B) *a2* *f*
 Tr-be con sord. III *f* *sf*

Archi
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*

7325

[illegible]

This musical score is for the song "The Rose Tree" and is written for a six-part vocal ensemble. The score is organized into six staves, each with a vocal part. The first staff is for Soprano 1, the second for Soprano 2, the third for Alto 1, the fourth for Alto 2, the fifth for Tenor 1, and the sixth for Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The score is written in a standard musical notation style with notes, rests, and bar lines. The lyrics are written below the staves. The score is for a six-part vocal ensemble. The first staff is for Soprano 1, the second for Soprano 2, the third for Alto 1, the fourth for Alto 2, the fifth for Tenor 1, and the sixth for Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The score is written in a standard musical notation style with notes, rests, and bar lines. The lyrics are written below the staves. The score is for a six-part vocal ensemble. The first staff is for Soprano 1, the second for Soprano 2, the third for Alto 1, the fourth for Alto 2, the fifth for Tenor 1, and the sixth for Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The score is written in a standard musical notation style with notes, rests, and bar lines. The lyrics are written below the staves.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as dots, vertical lines, and stylized characters, possibly representing a musical score or a cipher.

A musical score for the song "The Rose Tree". The score is written for five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Pedal). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in common time. The vocal parts enter in the second measure with the lyrics "The rose tree, the rose tree". The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is marked with a forte (f) dynamic. The lyrics are written below the vocal staves.

Fiati

Tr-be

T-ro

C.

Sil.

Arpa

Piano

Archi

Measures 13-18 of the musical score. The Flute (Fiati) and Saxophone (Sil.) parts are active, with dynamics ranging from *f* to *dim.*. The Trumpet (Tr-be) part enters in measure 15 with a *mf* dynamic. The Clarinet (C.) part has a *p* dynamic in measure 15 and a *sf* dynamic in measure 16. The Saxophone (Sil.) part has a *dim.* dynamic in measure 14. The Harp (Arpa) and Piano parts are silent. The String (Archi) part has a 13-measure rest in measure 14 and a *mf dim.* marking in measure 18.

Fiatti

Tr-be

T-ro
C.

Sil.

Arpa

Piano

Archl

Musical score for page 8, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Flutes (Fiatti):** Four staves. The first staff has a key signature of one sharp (F#) and a dynamic of *f*. The second staff has a key signature of two sharps (F# and C#) and a dynamic of *f*. The third staff has a key signature of one sharp (F#) and a dynamic of *f*. The fourth staff has a key signature of one sharp (F#) and a dynamic of *f*.
- Trumpets (Tr-be):** Two staves. The first staff has a key signature of one sharp (F#) and a dynamic of *mf*. The second staff has a key signature of one sharp (F#) and a dynamic of *mf*.
- Trombones (T-ro):** One staff. The key signature is one sharp (F#).
- Cymbals (C.):** One staff. The key signature is one sharp (F#).
- Snare (Sil.):** One staff. The key signature is one sharp (F#).
- Arpa:** Two staves. The key signature is one sharp (F#).
- Piano:** Two staves. The key signature is one sharp (F#).
- Strings (Archl):** Four staves. The key signature is one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamics. The first staff of the Flutes part has a key signature of one sharp (F#) and a dynamic of *f*. The second staff of the Flutes part has a key signature of two sharps (F# and C#) and a dynamic of *f*. The third staff of the Flutes part has a key signature of one sharp (F#) and a dynamic of *f*. The fourth staff of the Flutes part has a key signature of one sharp (F#) and a dynamic of *f*. The Trumpets part has a key signature of one sharp (F#) and a dynamic of *mf*. The Trombones part has a key signature of one sharp (F#). The Cymbals part has a key signature of one sharp (F#). The Snare part has a key signature of one sharp (F#). The Arpa part has a key signature of one sharp (F#). The Piano part has a key signature of one sharp (F#). The Strings part has a key signature of one sharp (F#).

Picc.

Fl.

Ob.

Cor.

Tr-be

T-ro

C.

Sil.

Arpa

Piano

Archî

arco

arco

arco

arco

f

dim.

f

f

f

f

5

8

8

18

Cor.

f *a2*

T-ro

p

C.

Archī

Cor.

a2

Tr-ni

e

Tuba

Archī

f *sf*

f *sf*

f *sf*

f *sf*

7325

Picc.

Fl.

Ob.

C. ingl.

Es

Cl. p.

B

Cl.

Fag.

a2

sff

Cor.

a2

Tr-nl e Tuba

Timp.

T-ro

C.

Sil.

gliss.

Arpa

Piano

Archl

cresc.

cresc.

cresc.

cresc.

cresc.

7295

Fiati
 Ottoni
 Timp.
 T-ro
 C.
 Sil.
 Arpa
 Piano
 Archi

Musical score for measures 9 and 10. The score includes parts for Fiati, Ottoni, Timp., T-ro, C., Sil., Arpa, Piano, and Archi. The key signature is one sharp (F#). The score includes various dynamics such as *sf* (sforzando), *dim.* (diminuendo), *f* (forte), and *gliss.* (glissando). The Archi part includes the instruction *non div.* (nono diviso). The score is numbered 7325 at the bottom.

* Строка 9 должна быть партия Tr-be, а строка 10 — партия Cor. III. IV

Tr-be III con sord. *p* *poco* I *p*

T-ro *poco*

Archi pizz. *p* pizz. *p* pizz. *p* pizz. *p*

Tr-be I *poco* III *mf*

T-ro *poco* *mf*

Archi

Detailed description: This is a page of a musical score, page 13. It contains three systems of staves. The first system has three staves: Tr-be (Trumpet Basso), T-ro (Tromba), and Archi (Archi). The Tr-be part starts with a rest, then plays a melodic line starting on the fifth measure, marked with 'I' and 'p'. The T-ro part plays a rhythmic pattern of eighth notes, marked with 'poco'. The Archi part consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), all playing pizzicato notes, marked with 'pizz.' and 'p'. The second system has three staves: Tr-be, T-ro, and Archi. The Tr-be part continues its melodic line, marked with 'I', 'poco', and 'III'. The T-ro part continues its rhythmic pattern, marked with 'poco' and 'mf'. The Archi part continues with pizzicato notes, marked with 'p'. The third system has three staves: Tr-be, T-ro, and Archi. The Tr-be part continues its melodic line, marked with 'III' and 'mf'. The T-ro part continues its rhythmic pattern, marked with 'mf'. The Archi part continues with pizzicato notes, marked with 'p'.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. p.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 T-ro
 C.
 Sil.
 Arpa
 P-no
 Archi

7
 a2
 sf
 a2
 sf
 a2
 sf
 a2
 sf
 a2
 sf
 sf
 sf
 sf
 sf
 sf
 sf
 gliss.
 mf
 sf
 ff
 ff
 arco
 sf arco
 sf arco
 sf arco
 non div.
 sf arco
 sf arco
 sf

7325

Fiati

Ottoni

Timp.

T-ro

C.

Sil.

Arpa

P-no

Archi

8

sempre p

sempre p

Fiati

sempre p

Cor.

Cel.

sempre p

Arpa

sempre p

P-no

sempre p

8

The musical score is arranged in systems. The first system includes staves for Flutes (Fiati) and Cello (Cel.). The second system includes staves for Cor Anglais (Cor.), Cello (Cel.), and Arpa. The third system includes staves for Arpa and Piano (P-no). The Flute parts have a rehearsal mark '8' at the beginning. The Cello part has a dynamic marking 'sempre p'. The Arpa part has a dynamic marking 'sempre p'. The Piano part has a dynamic marking 'sempre p' and a rehearsal mark '8' at the beginning. The Flute parts have a dynamic marking 'sempre p'. The Cor Anglais part is marked with a 'C' for Cor Anglais. The Arpa part is marked with an 'A' for Arpa. The Piano part is marked with a 'P' for Piano.

Fiati

(Es)

(B)

Cor.

Cel.

Arpa

sol₄Fa₄

8

P-no

9

Fiati

(E_s)

(B)

Cor.

Cel.

Arpa

P-no

8-1

Do_h Re_h

Cel.

Arpa

P-no

Cel.

Arpa

P-no

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. p.
 Cl.
 Fag.
 Cor.
 Tr-be
 Sil.
 Arpa
 P-no
 Archi

Musical score for page 21, featuring woodwinds, brass, strings, and keyboard instruments. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet and Trombone, Saxophone, Harp, Piano, and Strings. The music is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and keyboard instruments provide harmonic support. The score includes dynamic markings such as *p* (piano), *f* (forte), and *piu f* (pianissimo), as well as articulation marks like accents and slurs.

cresc.

11

Fiat

Cor.

Tr-be

T-ro

C.

Sil.

Arpa

P-no

Archl

The musical score is arranged in systems for various instruments. The Flute section (Fiat) consists of five staves. The Cor Anglais (Cor.) and Trombone (Tr-be) sections each have two staves. The Trumpet (T-ro) and Cello (C.) sections have single staves. The String section (Archl) includes Violins (Sil.), Viola (Arpa), and Cellos/Double Basses (P-no). The Woodwind section (Piano) includes Flutes (Fiat), Clarinets (C.), and Bassoons (B.). The score features a variety of musical notations, including notes, rests, and dynamic markings. The Flute section starts with a 'cresc.' marking and continues with 'ff' and 'a2' markings. The Cor Anglais section has 'ff' markings. The Trombone section has 'ff' and 'con sord.' markings. The Trumpet section has 'ff' and 'mf' markings. The Cello section has 'ff' and 'mf' markings. The String section has 'ff' and 'pizz' markings. The Woodwind section has 'ff' and 'pizz' markings. The score is numbered 11 in the top right corner.

Fiati

Cor.

Tr-be

T-ro

C.

Sil.

Arpa

P-no

Archl

musical score for page 23, featuring various instruments including Flutes, Cor Anglais, Trumpets, Trombones, Clarinets, Saxophones, Arpa, Piano, and Strings. The score is written in G major (one sharp) and 2/4 time. The Flute part (Fiati) includes markings for *a2* and *ff*. The Cor Anglais (Cor.) part includes markings for *ff* and *mf*. The Trumpet (Tr-be) and Trombone (T-ro) parts include markings for *ff* and *mf*. The Clarinet (C.) part includes markings for *ff* and *mf*. The Saxophone (Sil.) part includes markings for *ff* and *mf*. The Arpa part includes markings for *ff* and *mf*. The Piano (P-no) part includes markings for *ff* and *mf*. The String (Archl) part includes markings for *ff* and *mf*. The score also includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation markings such as *frull.* (trill) and *div.* (divisi).

Fiati

Cor.

Tr-be

T-ro

C.

Sil.

Arpa

P-no

Archl

Flute parts (Fiati) include markings: *a2*, *(Es)*, *(B) a2*.
Clarinet (C.) includes markings: *I*, *p*, *III*.
Trumpet (Tr-be) and Trombone (T-ro) parts include markings: *III*, *a2*, *ff*, *p*.
Harp (Arpa) and Piano (P-no) parts include markings: *8*, *3*.
String (Archl) parts include markings: *12*, *p*.

Cl. (B) I

Fag. I *p*

Cor. III

Tr-be III *mp*

T-no

T-ro

Ob. I *p*

Cl. (B) I *a2 p*

Fag. I *a2 p*

Cor. III *mp*

Tr-be III

T-no

T-ro

13 I

Ob. I *mf*

Cl. ^(B) a2 *mf*

Fag. *mf*

Cor. III

Tr-be I *mp*

T-no

T-ro

V-ni I *p* arco

V-ni II *mf* arco

V-le *mf*

Ob. ^{a2} *f*

Cl.p. *f*

Cl. ^B a2 *f*

Fag. *f*

Cor. III, IV a2 *mf*

T-no *mf*

T-ro

V-ni I

V-ni II

V-le

7325

27

15 16

Picc.

Fl.

Ob.

C. ingl.

Cl. p. (Es)

Cl. (B)

Fag.

Tr-be

Tr-nl e Tuba

Timp.

T-no

T-ro

Archl

arco

f

ff

mf

cresc.

senza sord.

7325

17 Tempo I

Cor. *mp* *I-II mp*

mf

Archl *mf*

Cor. *mf*

Archl

Fiati

Flute parts (Fiati) for measures 18-23. The score includes parts for Flute 1 (treble clef), Flute 2 (treble clef), Flute 3 (treble clef, marked (Es)), and Flute 4 (treble clef, marked (B)). Dynamics include *f* and *a2*. The music features melodic lines with slurs and accents.

Ottoni

Oboe parts (Ottoni) for measures 18-23. The score includes parts for Oboe 1 (treble clef), Oboe 2 (treble clef), Oboe 3 (treble clef), and Oboe 4 (bass clef). Dynamics include *f* and *marcatissimo*. The music features melodic lines with slurs and accents.

Archì

Violin parts (Archì) for measures 18-23. The score includes parts for Violin 1 (treble clef), Violin 2 (treble clef), Violin 3 (treble clef), and Violin 4 (bass clef). Dynamics include *f*. The music features melodic lines with slurs and accents.

Fiati

Flute 1 (a2) and Flute 2 (a2) parts. The Flute 1 part includes a dynamic marking of *f* at the end. The Bassoon (B) part includes a dynamic marking of *f* at the end. The score is written for 8 measures.

Tr-be

Trumpet 1 (Tr-be) and Trumpet 2 (Tr-ni) parts. The score is written for 8 measures.

Archi

Violin 1 and Violin 2 parts. The score is written for 8 measures.

Fiati

(Es)

(B) a2

Cor.

Tr-be

Tr-nl

Timp.

Sil.

Archi

This musical score page, numbered 32, contains staves for the following instruments: Flutes (Flati), Clarinets in E-flat (Clarinetti in Es), Bassoon (Fagotto), Cor Anglais (Coro), Trumpets (Trombe), Trombones (Tromboni), Timpani (Timp.), and Strings (Archi). The Flute, Clarinet, and Bassoon parts are marked with 'a2', indicating a second ending or a specific fingering. The Clarinet part is also marked with '(Es)'. The Trombone part is marked with '(B)'. The string part is marked with 'Archi'. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute, Clarinet, and Bassoon parts are active throughout the page, while the Cor Anglais, Trumpets, Trombones, and Timpani parts have more limited activity. The string part is active throughout the page, providing a harmonic foundation for the other instruments.

19 Poco più mosso

Flati

Cor.

Tr-be

Tr-ni

Timp.

Sil.

Archi

20

Ob.

C. ingl.

Cl. p. (Es)

Cl. (B)

Fag.

Tr-ni

Timp.

V-le

V-c.

C-b.

mf

f

mf

p

div.

p

Ob.

C. ingl.

Cl. p. (Es)

Cl. (B)

Fag.

Timp.

V-le

V-c.

C-b.

p

Ob.

C. ingl.

Cl. p. ^{Es}

Cl. ^B

Fag.

Timp.

V-le

V-c.

C-b.

Ob.

C. ingl.

Cl. p. ^(Es)

Cl. ^(B)

Fag.

Timp.

V-le

V-c.

C-b.

Fl. *a2* **21** *mp*

Cor. *mp*

Arpa *mf*

V-ni I **21** *arco* *mf* *pizz.*

V-ni II *mf* *pizz.*

V-le *mf* *arco*

V-c. *div. mf* *pizz.* *mf* *arco*

C-b. *div. mf* *pizz.* *mf* *a2*

Fl. *a2*

Cor. *I*

Arpa

V-ni I

V-ni II

V-le

V-c. *div.*

C-b. *div.*

Picc. 22
 Fl. a2
 Cor. I
 Tr-be
 P-ti Colla bacchett.
 C.
 Arpa
 V-ni I 22
 V-ni II
 V-le
 V-c. div. unis.
 C-b. div. unis.

Musical score for page 37, measures 22-27. The score includes parts for Piccolo, Flute, Cor Anglais, Trumpet, Percussion, Cymbal, Arpa, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 22-24 show woodwinds and strings with various dynamics. Measures 25-27 show the percussion section with "Colla bacchett." and the strings with "div." and "unis." markings.

Fiati

Flute parts (Fiati) with dynamics *f* and *ff*. The score includes parts for Flute 1 (a2), Flute 2 (a2), Flute 3 (f), Flute 4 (f), Flute 5 (ff), Flute 6 (ff), Flute 7 (ff), Flute 8 (ff), Flute 9 (ff), and Flute 10 (ff). The parts are written in treble and bass staves with various key signatures and time signatures.

Ottoni

Oboe parts (Ottoni) with dynamics *f* and *ff*. The score includes parts for Oboe 1 (a2), Oboe 2 (a2), Oboe 3 (f), Oboe 4 (f), Oboe 5 (f), Oboe 6 (f), Oboe 7 (f), Oboe 8 (f), Oboe 9 (f), and Oboe 10 (f). The parts are written in treble and bass staves with various key signatures and time signatures.

P-ti
C.

Percussion part (P-ti C.) with dynamics *f* and *sf*. The part is written in a single staff with various key signatures and time signatures.

Sil.

Silence part (Sil.) with dynamics *f* and *ff*. The part is written in a single staff with various key signatures and time signatures.

P-no

Piano part (P-no) with dynamics *ff*. The part is written in a single staff with various key signatures and time signatures.

Archi

String parts (Archi) with dynamics *f* and *ff*. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The parts are written in treble and bass staves with various key signatures and time signatures.

poco rit.

Fiati

Ottini

Timp.

P-ti

C.

Archi

This musical score page, numbered 39, features a variety of instruments and dynamic markings. The woodwind section (Fiati) includes parts for E-flat and B instruments. The brass section (Ottini) consists of five staves, with the third staff marked 'III'. The percussion section includes Timpani (Timp.), Snare Drum (P-ti), and Cymbals (C.). The string section (Archi) is represented by five staves. The score is marked 'poco rit.' at the top and bottom. Dynamic markings include 'ff' (fortissimo) and 'cresc.' (crescendo). The string section includes markings for 'div.' (divisi) and 'a3' (triplets). The woodwind and brass sections have various articulations and slurs. The percussion parts are marked with 'ff' and 'cresc.'.

23 Tempo I

Fiati

Tr-be

Tr-ni

Sil.

P-no

Archi

23 Tempo I

Fiati

Tr-be

Tr-ni

Sil.

P-no

Archi

Tempo I

pizz.

f

pizz.

f

pizz.

f

pizz.

f

Fiati

(Es)

(B)

Tr-be

Tr-ni

Sil.

P-no

Archi

This musical score page, numbered 41, contains six systems of staves. The first system is for 'Fiati' (Flutes), with parts for Flute 1 (labeled 'a2'), Flute 2 (labeled 'a2'), Flute 3 (labeled 'a2'), and Flute 4 (labeled 'a2'). The second system is for 'Tr-be' (Trumpets) and 'Tr-ni' (Trumpets), with parts for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system is for 'Sil.' (Saxophones), with parts for Saxophone 1 and Saxophone 2. The fourth system is for 'P-no' (Piano), with parts for Piano 1 and Piano 2. The fifth system is for 'Archi' (Strings), with parts for Violin 1, Violin 2, Viola, and Cello. The sixth system is for 'Archi' (Strings), with parts for Violin 1, Violin 2, Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings.

42

Fiati

(Es)

(B)

Tr-be

Tr-ni

Sil.

P-no

Archi

cresc.

cresc.

7325

This musical score page, numbered 42, contains six systems of staves. The first system is for the 'Fiati' instrument, consisting of five staves with various markings including 'a2', '(Es)', and '(B)'. The second system is for 'Tr-be' (Trumpet B-flat) and 'Tr-ni' (Trumpet Natural), each with two staves. The third system is for 'Sil.' (Soprano) and 'P-no' (Piano), each with two staves. The fourth system is for 'Archi' (Archi), consisting of four staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo). The page number '7325' is located at the bottom center.

24

Fiati

Cor.

Tr-be

**Tr-ni
e
Tuba**

**T-no
T-ro**

Sil.

P-no

Archi

un. arco

un. *ff* arco

un. *ff* arco

un. *ff* arco

ff

7325

Detailed description: This is a page of a musical score, page 43, numbered 7325. It contains staves for various instruments. The 'Fiati' section includes five staves with notes and dynamic markings like 'a2' and 'ff'. The 'Cor.' section has two staves. The 'Tr-be' section has two staves. The 'Tr-ni e Tuba' section has two staves, with 'Tr-ni' marked 'I, II' and 'Tuba' marked 'III'. The 'T-no T-ro' section has two staves. The 'Sil.' section has one staff. The 'P-no' section has two staves. The 'Archi' section has four staves, with markings for 'un. arco' and 'un. ff arco'. The page number '43' is in the top right, and '7325' is at the bottom center. A box with the number '24' is at the top left of the first staff.

Fiati

Musical score for Flutes (Fiati). The section consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *a2* and *b*. The score is divided into measures by vertical bar lines.

Ottoni

Musical score for Oboes (Ottoni). The section consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *a2* and *b*. The score is divided into measures by vertical bar lines.

T-no

T-ro

Musical score for Trombones (T-no) and Trumpets (T-ro). The section consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *a2* and *b*. The score is divided into measures by vertical bar lines.

Archi

Musical score for Strings (Archi). The section consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *a2* and *b*. The score is divided into measures by vertical bar lines.

Fiat

(Es)

(B)

Cor.

Tr-be

Tr-nl

e

Tuba

T-no

T-ro

Archi

The musical score is for page 45 of a larger work. It features a variety of instruments. The Flute section (Fiat) consists of five staves, with the first four labeled (Es) and (B). The Cor Anglais section has two staves. The Trumpet section (Tr-be) has two staves. The Trombone section (Tr-nl) has two staves. The Tuba section (Tuba) has one staff. The Trombone section (T-no) has two staves. The Trombone section (T-ro) has two staves. The String section (Archi) has four staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Fiati

25

Flute parts (Fiati) for measures 25-30. The score includes staves for Flute 1, Flute 2, Flute 3, Flute 4, and Bass Flute. Flute 1 and 2 have a key signature of one sharp (F#). Flute 3 and 4 have a key signature of two sharps (F# and C#). The parts are marked with 'a2' and 'a3' indicating octave transpositions. The notation includes whole notes, half notes, and quarter notes, with some measures containing rests.

Otoni

Oboe parts (Otoni) for measures 25-30. The score includes staves for Oboe 1, Oboe 2, and Bass Oboe. The parts are marked with 'a2' and 'a3' indicating octave transpositions. The notation includes whole notes, half notes, and quarter notes, with some measures containing rests.

T-no

T-ro

P-ti

C.

Woodwind parts (T-no, T-ro, P-ti, C.) for measures 25-30. The parts are marked with 'ff' (fortissimo) and 'Colla bacch.' (Colla Battuta). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Archi

25

String parts (Archi) for measures 25-30. The score includes staves for Violin 1, Violin 2, Viola, and Cello/Double Bass. The parts are marked with 'ff' (fortissimo) and 'Colla bacch.' (Colla Battuta). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Fiati

Ottoni

T-no

T-ro

P-ti

C.

Archi

Fiati

(E₅)
(B) a2

Ottoni

T-no
T-ro
P-ti
C.

Archi

This musical score page, numbered 48, contains staves for various instruments. The woodwind section (Fiati) includes staves for Flute (F), Oboe (B), Clarinet in E-flat (E₅), and Bassoon (B), with some parts marked 'a2'. The brass section (Ottoni) includes staves for Trumpet (a2), Trombone (a2), and Tuba (a3). The percussion section (Percussion) includes staves for Tom-tom (T-no), Snare drum (T-ro), Cymbal (P-ti), and Conga (C.). The string section (Archi) includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a common time signature and features a variety of musical notations including notes, rests, and dynamic markings.

Poco più mosso

26

Flati

Ottone

T-no

T-ro

P-ti

C.

Archi

Poco più mosso

27 Tempo I

Fiati

(Es)

(B)

solo

f

27 28 29 30 31 32 33 34

Ottoni

27 28 29 30 31 32 33 34

27 Tempo I

Archi

27 28 29 30 31 32 33 34

4*

[illegible]

ΠΑΝΟΡΑΜΑ

II

PANORAMA

Allegretto tranquillo

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

Corno (F)

Campanelli

Vibrafono

Arpa

Piano

Allegretto tranquillo

con sord.

Violini I

pp

Violini II

pp

Viòle

pp

Violoncelli

pp

Contrabassi

1

C-III

Vibr.

Arpa

P-no

1

Archi

The musical score is written for five instruments: C-III, Vibr., Arpa, P-no, and Archi. The key signature is B-flat major (two flats). The C-III and Vibr. parts are in treble clef, while the Arpa and P-no parts are in grand staff (treble and bass clefs). The Archi part is in bass clef. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The C-III and Vibr. parts feature melodic lines with accents and dynamic markings of *f* (forte). The Arpa and P-no parts feature arpeggiated accompaniment with dynamic markings of *p* (piano) and *non arp.* (non arpeggiato). The Archi part features a steady melodic line in the upper register.

C-III

Vibr.

Arpa

P-no

Archi

pp

This musical score page, numbered 55, contains five systems of staves. The first system includes staves for C-III and Vibr. The second system includes staves for Arpa (Grand Piano) and P-no (Piano). The third system includes staves for Archi (Strings). The fourth system includes staves for Archi. The fifth system includes staves for Archi. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The C-III and Vibr. parts feature melodic lines with slurs and accents. The Arpa and P-no parts feature complex harmonic textures with many beamed notes and slurs. The Archi parts feature sustained harmonic textures with many beamed notes and slurs. The score concludes with a *pp* (pianissimo) dynamic marking.

C-III

Vibr.

Arpa

P-no

Archi

This musical score page, numbered 56, contains five systems of staves. The first system includes staves for C-III and Vibr. The second system includes staves for Arpa and P-no. The third system includes staves for Archi. The C-III and Vibr. parts are written in treble clef with a key signature of three flats. The Arpa and P-no parts are written in grand staff (treble and bass clefs) with the same key signature. The Archi part is written in grand staff with a key signature of three flats. The score features various musical notations including notes, rests, and dynamic markings.

The musical score consists of two systems. The first system features a Flute I part (Fl.) and a string section (Archi). The Flute I part begins with a measure containing a fermata and a second measure starting with a dynamic marking of *p*. The string section includes staves for Violins I and II, Violas, Cellos, and Double Basses, all marked *sub. ppp*. The second system continues the music, with the Flute I part playing a melodic line and the strings providing harmonic support.

[illegible]

Fl.

1 *cresc.*

mf

p

Arch.

cresc.

mf

mf

mf

mf

p

p

p

p

mf

p

7325

Picc.

Fl.

C. ingl.

Cor.

Arpa

Archi

con sord.
div.

mf

p

Picc.

Fl.

Arpa

Archi

p

p

p

arco

7325

C - III

Vibr.

Arpa

P-no

Archl

7325

pp

This musical score page, numbered 61, contains five systems of staves. The first system includes staves for C - III and Vibr. The second system includes staves for Arpa and P-no. The third system includes staves for Archl. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The C - III and Vibr. parts feature melodic lines with accents and slurs. The Arpa and P-no parts feature arpeggiated figures with sustained notes. The Archl part features a steady eighth-note accompaniment. The page number 7325 is located at the bottom center, and the dynamic marking *pp* is at the bottom right.

C - III

Vibr.

Arpa

P-no

Archi

This musical score page, numbered 62, contains five staves. The first four staves are grouped by a brace on the left and labeled 'C - III', 'Vibr.', 'Arpa', and 'P-no' respectively. The 'Arpa' and 'P-no' staves are further grouped by a brace. The fifth staff is labeled 'Archi'. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first four staves feature complex rhythmic patterns with many rests and accents. The 'Archi' staff at the bottom features a simpler, more melodic line with eighth and quarter notes. The page number '7325' is printed at the bottom center.

C - III

Vibr.

Arpa

P-no

Archl

This musical score page, numbered 63, contains five systems of staves. The first system includes staves for C - III and Vibr., both marked *mf*. The second system includes staves for Arpa and P-no, both marked *mf*; the Arpa staff has a measure rest of 8 measures indicated by a dashed line. The third system includes staves for Archl, consisting of four staves (two treble and two bass clefs). The music is in a key with three flats and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

ВЕЧЕРНИЕ ОГНИ

III

NIGHT LIGHTS

Scherzando vivo

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Triangolo

Silofono

Celesta

Arpa

Piano

Scherzando vivo

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

(B)
 Cl. *p*
 Tr-lo
 Sil. *8*
 Cel.
 V-ni I *div.*
 V-ni II *pizz.* *p*
 Fl. *I*
 Cl. (B)
 Tr-lo
 Sil. *8*
 Cel.
 V-ni I *div.*

The musical score is arranged in two systems. The first system includes staves for Clarinet (Cl.), Trumpet (Tr-lo), Saxophone (Sil.), Cello (Cel.), Violin I (V-ni I), Violin II (V-ni II), Flute (Fl.), and Clarinet (Cl.). The second system includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr-lo), Saxophone (Sil.), Cello (Cel.), and Violin I (V-ni I). The notation includes various musical symbols such as notes, rests, dynamics (p, pizz.), and articulations (div.). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *tr*^b

Cl. (B) *I* *tr*^b

Tr-lo

Sil. *8*

Cel.

V-ni I *div.*

Picc. *tr*^b *mf*

Fl. *tr*^b *mf*

Cl. (B) *I* *tr*^b *mf*

Tr-lo

Sil. *8*

Cel.

V-ni I *div.*

V-ni II (pizz.) *mf*

7325 *mf*

Picc.

Fl.

Ob.

Cl. (B)

Cl. (B)

Tr-lo

Sil.

Cel.

V-nl I div.

V-nl II div.

5*

7325

This musical score page, numbered 67, contains staves for Piccolo, Flute, Oboe, Clarinet (Bb), Bass Clarinet (Bb), Trombone, Snare Drum, Cello, Violin I, and Violin II. The Piccolo and Flute parts begin with a melodic phrase in the first measure, marked with a first finger fingering (I). The Clarinet and Bass Clarinet parts enter in the second measure with a similar phrase, marked with a first finger fingering (I) and a piano (p) dynamic. The Trombone part has a single note in the second measure. The Snare Drum part has a rhythmic pattern of eighth notes with a '3' marking above the first measure. The Cello part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes, with the Violin II part marked with a piano (p) dynamic. The page number 7325 is at the bottom center, and a 5* marking is at the bottom left.

Picc.

Fl.

Ob.

Cl.

Tr-lo

Sil.

Cel.

V-ni I

V-ni II

Cl.

Sil.

Cel.

P-no

Musical score for page 68, measures 73-77. The score includes parts for Piccolo, Flute, Oboe, Clarinet (B), Trumpet (B), Trombone, Snare Drum, Cymbal, Violin I, Violin II, Clarinet (B), Snare Drum, Cymbal, and Piano. The key signature is one sharp (F#). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *div.* (divisi) and *sul pont.* (sul ponticello). The Piano part features a melodic line with slurs and ties. The Snare Drum and Cymbal parts provide rhythmic accompaniment. The woodwind and string parts have various melodic and harmonic lines.

7325

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting in the third measure.
- Fl.** (Flute): Treble clef, playing a melodic line starting in the third measure.
- Ob.** (Oboe): Treble clef, playing a melodic line starting in the third measure.
- C. ingl.** (Cor Anglais): Treble clef, playing a melodic line starting in the third measure.
- Cl. p (Es)** (Clarinet in E-flat): Treble clef, playing a melodic line starting in the third measure.
- Cl. (B)** (Clarinet in B-flat): Treble clef, playing a melodic line starting in the third measure.
- Fag.** (Bassoon): Bass clef, playing a melodic line starting in the third measure.
- Cor.** (Horn): Treble clef, playing a melodic line starting in the third measure.
- Cel.** (Cello): Treble and Bass clefs, playing a melodic line starting in the third measure.
- V-ni I** (Violin I): Treble clef, playing a melodic line starting in the third measure.
- V-ni II** (Violin II): Treble clef, playing a melodic line starting in the third measure.
- V-le** (Viola): Treble clef, playing a melodic line starting in the third measure.

The score includes various musical notations such as notes, rests, trills, and dynamic markings like 'p' (piano). The page is numbered 11 in the bottom right corner.

4

Picc.

Fl. I

Ob.

C. ingl.

Cl. p. (Es)

Cl. (B) *tr*

Fag.

Cor.

Cel.

V-ni I

V-ni II *div. tr*

V-le *div.*

subf dim. mf

sub. f dim. mf

7325

72

Picc.

Fl.

Ob.

Cor.

Tr-nl

Tr-lo

V-ni I

V-ni II

V-le

ord. unis. arco

p

ord. unis. arco

p

ord. unis. arco

p

5

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Tr-lo

V-ni I

V-ni II

V-le

a2

a2

p

Cl. (B)

Fag.

Cor. solo I cantabile
p poco a poco cresc.

V-ni I poco a poco cresc.

V-ni II poco a poco cresc.

V-le poco a poco cresc.

I. II
a2

Cor. *f* III
p

Tr-be *p* cresc. *f*

Tr-nl *mf* *f*

V-ni I *f* dim.

V-ni II *f* dim.

V-le *f* dim.

7325

Picc. 

Fl. *a2* *p*

Cor. I. II *a2* III

Tr-be

Tr-nl I (#)

Archi *p* *p* *p* *p* *p*

Picc. 

Fl. *a2*

Cor. (III) I *mf* *cresc.*

Archi *cresc. molto* *cresc. molto* *cresc. molto* *mf cresc. molto*

7325

76

Fiati

Cor.

Tr-be

Tr-ni

T-no

Sil.

P-no

Archi

a2

(Es)

(B)

I sola

I sola

7325

This musical score page, numbered 76, contains staves for the following instruments and vocal parts: Fiati (Flute I and Flute II), Cor. (Cor Anglais), Tr-be (Trumpet B), Tr-ni (Trumpet A), T-no (Trombone), Sil. (Soprano), P-no (Piano), and Archi (Archi - Violins, Violas, Cellos, and Double Basses). The Fiati parts include dynamic markings 'a2', '(Es)', and '(B)'. The Tr-be and Tr-ni parts feature 'I sola' markings. The score is written in a key with one sharp (F#) and a common time signature (C). The music is organized into measures across five systems. The bottom of the page is marked with the number 7325.

Fiati

Musical score for the **Fiati** section, measures 1-5. The section consists of five staves: two for **Flauto (Es)** (Flute in E-flat), one for **Flauto (B)** (Flute in B), and two for **Violoncello** (Cello). The key signature is B-flat major (two flats). The tempo/mood is marked **ff** (fortissimo). The notation includes various rhythmic values and dynamic markings.

Cor.

Musical score for the **Cor.** (Cor Anglais) section, measures 1-5. The section consists of two staves. The key signature is B-flat major. The notation includes various rhythmic values and dynamic markings.

Tr-be

Musical score for the **Tr-be** (Trumpet in B-flat) section, measures 1-5. The section consists of one staff. The key signature is B-flat major. The notation includes various rhythmic values and dynamic markings.

Tr-ni

Musical score for the **Tr-ni** (Trumpet in C) section, measures 1-5. The section consists of one staff. The key signature is B-flat major. The notation includes various rhythmic values and dynamic markings.

T-no

Musical score for the **T-no** (Trombone) section, measures 1-5. The section consists of one staff. The key signature is B-flat major. The notation includes various rhythmic values and dynamic markings.

Sil.

Musical score for the **Sil.** (Soprano Saxophone) section, measures 1-5. The section consists of one staff. The key signature is B-flat major. The notation includes various rhythmic values and dynamic markings.

P-no

Musical score for the **P-no** (Piano) section, measures 1-5. The section consists of two staves. The key signature is B-flat major. The notation includes various rhythmic values and dynamic markings.

Archi

Musical score for the **Archi** (Archi) section, measures 1-5. The section consists of four staves: two for **Violini** (Violins) and two for **Violoncelli** (Cellos). The key signature is B-flat major. The notation includes various rhythmic values and dynamic markings.

8

Fiati

(Es)

(B)

f

V-ni I

ff molto espr.

sul A

V-ni II

ff molto espr.

V-le

ff molto espr.

V-c.

ff molto espr.

9

Fl.

I solo $\flat$

p

Tr-be

con sord.

p

con sord.

p

Archi

p

p

p

p

p

p

Fl.

Cl. (B)

Tr-be

V-le 3 V-le sole con sord. *p* pizz. *p*

V-c. *p*

Cl. (B) 10

Arpa *mp*

V-le

V-c.

Tr-lo *pp*

Cel. *p* 3 V-ni soli flag.

P-no *p*

V-ni I flag. 3

V-ni II 3 V-ni sul pont.

V-le

7325

Detailed description of the musical score: The score is for a full orchestra. The top system includes Flute (Fl.), Clarinet in B (Cl. (B)), Trumpet (Tr-be), Violins (V-le), and Viola (V-c.). The Flute and Clarinet have melodic lines with some grace notes. The Trumpet plays sustained chords. The Violins and Viola play a rhythmic pattern of eighth notes. The bottom system includes Clarinet in B (Cl. (B)), Arpa, Violins (V-le), Viola (V-c.), Trombone (Tr-lo), Cello (Cel.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The Clarinet has a melodic line. The Arpa plays chords. The Violins and Viola continue with their rhythmic pattern. The Trombone plays a single note. The Cello and Piano play chords. The Violin I and II have a melodic line with a '3' marking. The Viola has a melodic line with a '3' marking. The bottom system includes Violins (V-le) and Viola (V-c.). The Violins and Viola continue with their rhythmic pattern. The score is marked with various dynamics: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano). Performance instructions include 'con sord.' (con sordina), 'pizz.' (pizzicato), 'sul pont.' (sul ponticello), and 'soli flag.' (soli flagellato).

САЛЮТ

IV

SALVO

[illegible]

Picc. *ff* *a2* 1

Fl. *ff*

Ob.

C. ingl.

Cl. ^(B)

Fag.

Cor. *con sord.* *a2* *ff* *con sord.* *a2* *ff*

Tr-be *f* *con sord.* *II. III* *a2* *ff*

T-ro

Archi 1

Detailed description: This page of a musical score, numbered 82, contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are marked *ff* (fortissimo) and *a2* (second octave), with a first ending bracket labeled '1' at the end of the first measure. The Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.) parts are currently silent. The Horns (Cor.) and Trumpets (Tr-be) enter in the third measure with a *con sord.* (con sordina) marking and *a2* (second octave) transposition, playing a *ff* (fortissimo) melody. The Trombones (T-be) also enter in the third measure with a *con sord.* marking and *II. III* (second and third endings) transposition, playing a *ff* melody. The Trombones (T-ro) play a steady eighth-note pattern throughout. The String section (Archi) consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) all playing a consistent eighth-note accompaniment, with a first ending bracket labeled '1' at the end of the first measure.

Cor. *a2*

Tr-be *II* *III* *f*

Tr-ni *f* *III*

Tuba *solo* *mf*

Timp. (по ободу) *f*

T-ro *f*

C. *f*

P-no *mf stacc.*

Archi *col legno* *mf* *col legno* *mf* *col legno* *mf* *col legno* *mf* *pizz.* *mf*

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Cor, Tr-be, Tr-ni, Tuba) and percussion (Timp., T-ro, C.) have parts in the first two measures. The strings (Archi) and piano (P-no) enter in the third measure. The woodwinds and percussion have specific melodic and rhythmic lines. The strings play a steady eighth-note pattern, with some parts using 'col legno' (playing with the wood of the bow) and 'pizz.' (pizzicato). The piano has a staccato accompaniment. Dynamics range from forte (f) to mezzo-forte (mf).

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-no

Archi

The musical score for page 84, measures 1-3, features the following parts:

- Cor. (Cornet):** Two staves, both containing whole rests.
- Tr-be (Trumpet B-flat):** Two staves, both containing whole rests.
- Tr-ni (Trumpet Natural):** Two staves, both containing whole rests.
- Tuba:** A single staff with a melodic line in the bass clef, featuring a sequence of eighth and quarter notes with various accidentals (sharps and naturals).
- Timp. (Timpani):** A single staff containing a whole rest.
- P-no (Piano):** A grand staff (treble and bass clefs) with a rhythmic accompaniment of eighth and quarter notes.
- Archi (Archi):** A grand staff (treble and bass clefs) with a rhythmic accompaniment of eighth and quarter notes, mirroring the piano part.

Picc. *ff marc. a2*
 Fl. *ff marc. a2*
 Ob. *ff marc.*
 C. ingl. *(Es) ff marc.*
 Cl. p *(B) ff marc. a2*
 Cl. *ff marc.*
 Tr-be *f marc. senza sord.*
 Timp. *f*
 T-no
 Sil. *ff marc.*
 Archi *2* *sul G arco sempre*
marc. ff sul G arco sempre
marc. ff arco
marc. ff arco
marc. ff arco
marc. ff arco
marc. ff

7325

Ob.

C.ingl.

Fag.

Cor.

P-no

Poco a poco cresc.

The score is for a woodwind and string ensemble. The woodwinds (Ob., C.ingl., Fag.) play a melodic line starting on a whole note and moving in steps. The strings (Cor., P-no) provide harmonic support with sustained notes and moving lines. The tempo/mood is marked 'Poco a poco cresc.' (Poco a poco crescendo).

Archi

5 poco a poco cresce.

Fiati

Cor.

Arpa

P.no

Archi

This musical score page, numbered 88, contains five main instrumental parts. The 'Fiati' section at the top consists of five staves: three for woodwinds (flute, oboe, and bassoon) and two for strings (violin and viola). The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment. The 'Cor.' (Corns) part follows, with two staves for the corns playing a similar melodic line. The 'Arpa' (Harp) part consists of two staves that are mostly empty, indicating a rest for the harp. The 'P.no' (Piano) part consists of two staves for the piano, playing a rhythmic accompaniment. The 'Archi' (Strings) section at the bottom consists of four staves for the string ensemble (first and second violins, violas, and cellos/double basses), playing a rhythmic accompaniment. The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score is divided into several systems, each representing a different section of the orchestra. The staves are labeled on the left as follows:

- Flauti**: Two staves, one for Flute in E-flat (Es) and one for Flute in B-flat (B).
- Cor.**: Two staves for Cor Anglais.
- Tr-be**: Two staves for Trombones.
- P-ti**: Two staves for Trumpets.
- Arpa**: Two staves for the Harp.
- P-no**: Two staves for the Piano.
- Archi**: Four staves for the String section (Violins I, Violins II, Violas, and Cellos/Double Basses).

The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include:

- ff** (fortissimo) in the Flute, Cor Anglais, Trombone, and Piano parts.
- cresc. molto** (crescendo molto) in the Trumpet part.
- gliss.** (glissando) in the Harp and Piano parts.
- senza sord.** (without mutes) in the Trombone part.
- I sola** (I alone) in the Trombone part.
- colla bach.** (colla Bach) in the Trumpet part.

The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation is in Italian, with dynamic markings and performance instructions in Italian.

Fiati

Cor.

Tr-be

Tr-ni
Tuba

T-ro

P-ti

Arpa

P-no

Archi

a2
ff

(Es)
a2
7
3

(B)
a2
7
3

a2
ff

I

(III)
f sf

gliss.

gliss.

gliss.

gliss.

ff

(arco) al *taco*

(arco) al *taco*

ff

[illegible]

Picc.

Fl.

Ob.

Cl. p. (Es)

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Archi

a2

con sord. III sola

ff

This musical score page, numbered 92, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet in E-flat (Cl. p. (Es)). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trombone in B-flat (Tr-ni), and Tuba. The percussion section includes Tom-tom (T-ro). The string section (Archi) is represented by four staves. The Piccolo, Flute, and Clarinet parts feature rapid sixteenth-note passages with accents. The Oboe part is mostly rests. The Cor Anglais and Trumpet in B-flat parts play eighth-note patterns. The Trombone part has a section marked 'con sord. III sola' and 'ff'. The Trombone, Trombone in B-flat, and Tuba parts are mostly rests. The Tom-tom part plays a simple eighth-note pattern. The string section plays a steady eighth-note accompaniment.

Picc.
 Fl.
 Ob.
 Cl. p.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Legno
 T-no
 T-ro
 C.
 Archi

a2
 (Es)
 7
 ff
 senza sord.
 ff
 ff
 ff
 ff
 7

Musical score for page 93, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in C, and Cor Anglais. The second system includes Trumpet B-flat, Trumpet C, Trombone, and Tuba. The third system includes Woodwinds, Trombone, Trumpet, Clarinet, and Strings. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'senza sord.'

Fiati

Flute parts (Fiati) for three staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). The notation shows rests for all parts across the three measures.

Ottoni

Oboe parts (Ottoni) for three staves. The first staff is in treble clef with a key signature of one flat (Bb). The second and third staves are in treble clef with a key signature of one flat (Bb). The notation shows a melodic line with eighth and sixteenth notes, including a trill in the first measure of the first staff.

Legno

T-no

C.

Woodwind parts (Legno, T-no, C.) for three staves. The first staff is in treble clef with a key signature of one flat (Bb). The second and third staves are in treble clef with a key signature of one flat (Bb). The notation shows a melodic line with eighth and sixteenth notes, including a trill in the first measure of the first staff.

P-no

Piano part (P-no) for two staves. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef with a key signature of one flat (Bb). The notation shows rests for both parts across the three measures.

Archi

String parts (Archi) for four staves. The first staff is in treble clef with a key signature of one flat (Bb). The second and third staves are in treble clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). The notation shows rests for all parts across the three measures.

Fiati

Ottoni

T-no

C.

Sil.

P-no

Archi

This musical score page, numbered 95, contains staves for various instruments. The woodwind section (Fiati) includes parts for Flute (F), Oboe (Es), Bassoon (B), and Clarinet in B-flat (a2), all marked *fff*. The brass section (Ottoni) includes parts for Trumpets (I, II, III) and Trombones (I, II, III), with the Trombone III parts marked *fff*. The woodwind section (T-no C.) includes parts for Flute (F), Oboe (Es), Bassoon (B), and Clarinet in B-flat (a2), all marked *fff*. The percussion section (Sil.) includes parts for Snare Drum (C.) and Cymbal (C.), both marked *fff*. The piano section (P-no) includes parts for Right Hand (R) and Left Hand (L), both marked *fff*. The string section (Archi) includes parts for Violins (I, II), Violas, Cellos, and Double Basses, all marked *fff*. The score is written in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings.

Fiati

8

Flute parts (Fiati) with staves 1 through 6. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sim.* (sforzando). The key signature has two sharps (F# and C#).

Ottoni

Oboe parts (Ottoni) with staves 7 through 10. The score includes musical notations and dynamic markings like *f* and *espr.* (espressivo). The key signature has two sharps (F# and C#).

T-no

Trombone part (T-no) with staff 11. The score includes musical notations and rests.

C.

Clarinet part (C.) with staff 12. The score includes musical notations and rests.

Sil.

Saxophone part (Sil.) with staff 13. The score includes musical notations and rests.

P-no

Piano part (P-no) with staves 14 and 15. The score includes musical notations and rests.

Archi

8

String parts (Archi) with staves 16 through 20. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sim.* (sforzando). The key signature has two sharps (F# and C#).

9 sul G

Cor.

Legno

C.

Archi

Ob.

Cl. p.

Cl.

Tr-be

Archi

This musical score page, numbered 99, contains staves for various instruments. The top section includes two staves for 'Cor.' (Cor Anglais), one for 'Legno' (Woodwinds), and one for 'C.' (Cello/Double Bass). Below these are four staves for 'Archi' (Strings). The middle section features staves for 'Ob.' (Oboe), 'Cl. p.' (Clarinet in E-flat), 'Cl.' (Clarinet in B-flat), and 'Tr-be' (Trumpet in B-flat). The bottom section consists of four staves for 'Archi' (Strings). The score is written in a key with one flat (B-flat) and a 4/4 time signature. Dynamics such as *f* (forte) and *a2* (second octave) are indicated. The woodwind and brass parts have long, sustained notes, while the string parts play a rhythmic pattern of eighth and sixteenth notes. The bottom string section is marked with *f* and includes a *7** marking at the end.

100

Ob. *a2* **10**

C. ingl.

Cl. p. (Es)

Cl. (B) *a2*

Fag.

Cor.

Tr-be *I*

Tr-ni

e Tuba

Legno

C.

f

f

f

f

f

10

Archi

ff

ff

ff

ff

ff

[illegible]

Fiat

Musical score for the Fiat section, featuring six staves. The first two staves are for woodwinds (flutes and oboes), both marked *a2*. The next four staves are for strings (violins, violas, cellos, and double basses), all marked *mf* and *cresc.*. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a rhythmic pattern of eighth and sixteenth notes, with some staves having rests in the first two measures.

Ottone

Musical score for the Ottone section, featuring four staves. The first two staves are for brass (trumpets and trombones), both marked *f*. The next two staves are for woodwinds (flutes and oboes), both marked *a2* and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a rhythmic pattern of eighth and sixteenth notes, with some staves having rests in the first two measures.

T-ro

Musical score for the T-ro section, featuring a single staff. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a rhythmic pattern of eighth and sixteenth notes, with some staves having rests in the first two measures.

Archi

Musical score for the Archi section, featuring four staves. The first two staves are for violins, both marked *cresc.*. The next two staves are for violas and cellos/double basses, both marked *cresc.*. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a rhythmic pattern of eighth and sixteenth notes, with some staves having rests in the first two measures.

Allargando

 **11** Maestoso

Fiat

Ottoni

Timp.

Tr-10

T-го

P-tt

C.

Tam-tam

Агра

Р-по

Architectural

Maestoso

div. a^3

div. a³

* Glissando у струнных исполняется на последнюю шестнадцатую каждой четверти.

[illegible]

* Glissando, в которых не указан конечный звук, продолжаются у рояля до любого звука малой октавы, а у арфы — до любого звука большой октавы. Кроме того, у арфы, в момент начала glissando в одной руке, не должны сразу прекращаться glissando в другой руке.

Fiati

Ottoni

Timp.

Tr-lo

P-ti

C.

T.-l.

Arpa

P-no

Archi

12

12

Fiati

Ottoni

Timp.

Tr-lo

P-ti

C.

T.-t.

Arpa

P-no

Archi

This musical score page, numbered 106, contains staves for the following instruments: Flutes (Fiati), Oboes (Ottoni), Clarinets (Cl.), Bassoons (Fag.), Horns (Trombe), Trumpets (Trombi), Timpani (Timp.), Trombones (Tr-llo), Percussion (P-ti), Cymbals (C.), Triangle (T.-t.), Harp (Arpa), Piano (P-no), and Strings (Archi). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The string section (Archi) is divided into Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The woodwind section (Fiati and Ottoni) includes parts for Flutes, Oboes, Clarinets, and Bassoons. The brass section (Trombe and Trombi) includes parts for Horns and Trumpets. The percussion section (Timp., Tr-llo, P-ti, C., T.-t.) includes parts for Timpani, Trombones, Percussion, Cymbals, and Triangle. The harp (Arpa) and piano (P-no) parts are also present. The score is arranged in a standard orchestral format, with the woodwinds and strings on the left and the brass and percussion on the right.

dim. 13

Fiatj

Ottoni

Timp.

Tr-lo

P-ti

C.

T.-t.

Arpa

P-no

Archi

13

7325

Fiati

Ottoni

Timp.

Tr-lo

P-ti

C.

T.-t.

Arpa

P-no

Archi

Musical score for page 108, featuring various instruments including Flutes, Oboes, Timpani, Trumpets, Clarinet, Bassoon, Harp, Piano, and Strings. The score includes dynamic markings such as *dim.* and *mf*.

The score is divided into two systems. The first system includes Flutes (Fiati), Oboes (Ottoni), Timpani (Timp.), Trumpets (Tr-lo), Clarinet (P-ti), Bassoon (C.), and Bassoon (T.-t.). The second system includes Harp (Arpa), Piano (P-no), and Strings (Archi).

The Flutes (Fiati) part begins with a *dim.* marking. The Oboes (Ottoni) part also begins with a *dim.* marking. The Timpani (Timp.) part begins with a *dim.* marking. The Trumpets (Tr-lo) part begins with a *dim.* marking. The Clarinet (P-ti) part begins with a *dim.* marking. The Bassoon (C.) part begins with a *mf* marking. The Bassoon (T.-t.) part begins with a *mf* marking. The Harp (Arpa) part begins with a *dim.* marking. The Piano (P-no) part begins with a *dim.* marking. The Strings (Archi) part begins with a *mf* marking.

Fatti

Ottoni

Timp.

Tr-lo

P-ti

C.

T.-t.

Arpa

P-no

Archî

dim.

mp

14

109

7325

Fiati

Ottoni

Timp.

Tr-lo

C.

T.t.

C - lli

Cel.

Arpa

P-no

Archi

[illegible]

Flati

(Es)

(B)

Cor.

Tr-be

Timp.

C.

T.-t.

3 V-ni soli div.

V-ni I

3 V-le sole div.

V-le

Picc.
 Fe.
 Ob.
 C. ingl.
 Cor.
 Tr-be
 Timp.
 Cel.
 Arpa
 P-no
 div. a 3 pizz.
 p 3 V-ni soli div.
 div. a 3 pizz.
 Archi

Musical score for page 113, featuring various instruments including Piccolo, Flute, Oboe, Clarinet in G, Cor Anglais, Trumpet, Trombone, Timpani, Cello, Arpa, Piano, and Violins/Archi. The score includes dynamic markings like *p*, *mp*, and *p 3*, and performance instructions such as "div. a 3 pizz." and "p 3 V-ni soli div. div. a 3 pizz."

poco a poco cresc.

Fiati

Cor.

Tr-be

Tr-nl

Cef.

Arpa

P-no

Archi

Tutti unis. poco a poco cresc.

Tutti unis.

Tutti unis.

mf pizz.

mf pizz.

mf

7325

Fiati

(Es)

(B)

Oitoni

I

(II)

(I)

(III)

Timp.

T-ro

P-ti

colla bach.

p cresc. molto*p* cresc. molto

Archi

arco

arco

arco

arco

arco

ff

7325

18

sf ff *dim.*

sf ff *dim.*

sf ff *dim.*

Fiati

sf ff *dim.*

sf ff *dim.*

sf ff *dim.*

Ottoni

ffsf *dim.*

ffsf *dim.*

ffsf *dim.*

ffsf *dim.*

ffsf *dim.*

ffsf *dim.*

Imp.

sf *dim.*

T-ro

sf *dim.*

C.

sf

P-ti

sf

T.-t.

sf

18 non div. sul G

ff non div. *dim.* *mf* *dim.*

sf non div. *dim.* *mf* *dim.*

Archi

sf non div. sul C *dim.* *mf* *dim.*

sf *dim.* *mf* *dim.*

sf *dim.* *mf* *dim.*

[illegible]

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Okunev, German Grigor'evich
[On the festive Neva]
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Music

